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Subject: Re: Werckmeister Harm

Posted by [luziferszorn](#) on Fri, 30 Mar 2012 21:56:23 GMT

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Scene from Werckmeister harmóniák (2000)

<http://youtu.be/wisTI-Yn6CY>

György Eszter, a major character in the film, gives a monologue propounding a theory that Werckmeister's harmonic principles are responsible for aesthetic and philosophical problems in all music since, which need to be undone by a new theory of tuning and harmony.

[http://en.wikipedia.org/wiki/Werckmeister\\_Harmonies](http://en.wikipedia.org/wiki/Werckmeister_Harmonies)

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